



## ***ALL IN***

**CREATION 2019**

**Daniel Hellmann | Layton Lachman | Anne Welenc**

**A performance for 3**

**'Première' on April 25, 2019**

**at the Gessnerallee Zürich**

**Contacts 3ART3 COMPANY**

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*For many years I have tried to question, through my art, the social norms that shape desire, our bodies and the relationship between bodies. **All In** offers the triad as a counter-model against the ubiquitous couple form. Triangular loving forces us to re-examine almost everything we think we know of love, and takes the involved parties into unknown territory, a place offering no normative references and pre-existing models.*

*This work intends to advance social discourse dealing with non-monogamous relationships and structures of pleasure and care. It offers us an opportunity to think differently about love in order to create a new set of possibilities, both in the realm of romantic relationships, and extending beyond.*

Daniel Hellmann

### *All in*

is a relationship  
is an experiment  
is an art practice  
is short hand for "it's complicated"

is and isn't romantic  
is and isn't sexual  
is and isn't friendship  
is and isn't a performance

is a skatepark or a sleepover or walking through the street at night all holding hands  
is extending in as many directions as it can



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## PRESENTATION

*All In* is an interdisciplinary work that explores the essence of a love triad, or a love *triad*, as a relationship structure. In contrast to the “classical : *ménage à trois*” in which one person is placed at the center of a V, each person relates specifically to each of the others, in a triangular form.

In an extended experimental process, three artists grew together and created an artistic-personal relationship in the form of a triangle. There are no boundaries, just the wish to explore together how deep care and connection can go on an artistic and personal level, which may also encompass the romantic and the sexual. Inspired by a series of interviews with people who live in romantic triads, they experiment themselves as a trio – as much in daily life as in the studio.

For the performance, the audience is invited to observe and experience the dynamics and possibilities of this relationship. Using movement, words and music, the artists share their insights and reflections. What if we could live in a world of excessive care? Who could we be for one another?

## DISTRIBUTION

Concept	<b>Daniel HELLMANN</b>
Performance	<b>Daniel HELLMANN, Layton LACHMAN and Anne WELENC</b>
Dramaturgy	<b>Wilma RENFORDT</b>
Outside Eye	<b>Björn Ivan EKEMARK</b>
Scenography	<b>Theres INDERMAUR</b>
Costumes	<b>Mert OTSAMO</b>
Light Design	<b>Anna LIENERT</b>
Music / Sound Design	<b>Sam HERTZ</b>
Production	<b>Lisa LETNANSKY</b>
Booking	<b>Florence FRANCISCO / Les Productions de la Seine</b>

**Production** . 3art3 Company

**Coproduction** . Gessnerallee Zürich (CH)

**Rehearsals** . Gessnerallee, Zürich (CH), Ballhaus Ost, Berlin (DE), PACT Zollverein, Essen (DE), Dampfzentrale, Bern (CH)

Research residency . Pro Helvetia grant for a period of six month at the ODC Theater in San Francisco (USA).

## SCHEDULE

September 19 <sup>th</sup> – 21 <sup>th</sup> 2019	Ballhaus Ost, Berlin (DE)
April 25 <sup>th</sup> – 30 <sup>th</sup> 2019	<b>PREMIERE</b> and <b>4 performances</b> at Gessnerallee, Zürich (CH)
March 25 <sup>th</sup> – April 24 <sup>th</sup> 2019	Rehearsals: Gessnerallee, Zürich (4 weeks)
March 18 <sup>th</sup> - 24 <sup>th</sup> 2019	Rehearsals: Dampfzentrale, Bern (1 week)
Feb. 19 <sup>th</sup> - March 4 <sup>th</sup> 2019	Rehearsals: PACT Zollverein, Essen (2 weeks)
Jan. 7 <sup>th</sup> -13 <sup>th</sup> 2019	Rehearsals: Ballhaus Ost, Berlin (1 week)
Nov 26 <sup>th</sup> - Dec 2 <sup>nd</sup> 2018	Rehearsals: Ballhaus Ost, Berlin (1 week)
July 2018	Try-out: Gessnerallee, Zürich (1 week)
June 2018	Try-out: Ballhaus Ost, Berlin (1 week)
Sept. 2017 – Feb. 2018	Research in San Francisco (Atelier-Stipendium der Stadt Zürich)

### Vimeo link :

. Teaser (1min40) : <https://vimeo.com/343246834>

. Full version : <https://vimeo.com/340484706>



## BIOGRAPHY

**Daniel Hellmann** is a singer, performer, dance and theatre maker from Zürich. He studied philosophy, classical singing and theatre / performance in Zurich, Lausanne and Bern.

Since 2012, he has been developing his own artistic work, touring internationally and winning various awards. Hellmann sees his artistic practice as a form of intersectional activism. His projects explore the body, bodily relationships and desire, and question social norms and power relations in the fields of sexuality, human and animal rights.

As part of his interactive performance *FULL SERVICE* (2014), Hellmann has executed hundreds of services around the world for a corresponding negotiated fee. His solo performance *TRAUMBOY* (2015) on male sex work was selected for Sélection Suisse en Avignon first edition 2016 and for Swiss Selection Edinburgh the new Pro Helvetia's program for the festival 2019. Since 2017, Hellmann's work has increasingly focused on the relationships between humans and other animals. The music theatre performance *REQUIEM FOR A PIECE OF MEAT* (2017) was awarded the June Johnson Dance Prize and invited to the Swiss Dance Days 2019 at Vidy Lausanne. In 2019 he has also created the performance *ALL IN* with Layton Lachman and Anne Welenc, on triadic love relationships.

With his alter ego **Soya the Cow** - a sex-positive, feminist and vegan drag cow, Hellmann also appears in theaters, panel discussions and nightclubs and is currently recording his first music album.

In addition to his own works, Hellmann has created other pieces in variable artistic collaborations - *NACH LAMPEDUSA – WANDERERFANTASIEN* (2014) about the Swiss asylum system, with URSINA GREUEL & SAMUEL FRIED.

Since 2018, Daniel Hellmann has been curating the performing arts for the interdisciplinary gender and sexualities festival La Fête du Slip in Lausanne. [www.daniel-hellmann.com](http://www.daniel-hellmann.com)

**Layton Lachman** is a performer, dancer and choreographer based in Berlin after seven years of artistic work in the Bay Area of San Francisco. There she worked in the dance performance scene and deepened her understanding of the political context and its effect on alternative forms of work, life and the curation of art. Her artistic research relates to the physique of the human body. She poses the question of how one can make an experimental body practice possible for the creation of complex, highly sensitive, inner worlds and at the same time cloud the external perception. [www.laytonlachman.com](http://www.laytonlachman.com)

**Anne Welenc** (born 1987), actress and performance artist, studied Theater and Scenic Arts Practice at the HKB in Bern. She performed among others with Meret Matter (Club 111), at the Schlachthaus Theater in Bern, the Stadttheater in Bern, the Theater der Künste in Zürich and with her own projects among others at Aua Wir Leben in Bern, Kaltstart Festival in Hamburg, and at Theaterdiscounter in Berlin. The biggest influence on her work came from working with Ivo Dimchev, Viviane de Muynck and Francois Chaignaud. Her personal work is based on research and often has to do with the transcendence of human existence. Myths and legends, as well as pop culture, are her sources. Since 2014 Anne is part of the Hexenberg Ensemble Berlin at the Pfefferbergtheater and performs regularly as a guest at the Theater an der Effingerstrasse in Bern. Since 2016 she has been working with the collective Tlön in Malmö on the so-called "immersive performance schools." In 2015, together with the collective Happy End Company, at the Newcomer Festival Treibstoff, she won the production of her piece *DAYS OF THE DEAD* at the Theater Roxy and Schlachthaus theater in Bern. Recently she was invited for residencies at Tanzhaus Zürich, Iceland NES, Sasso and Roxy Birsfelden to work on the projects *MANABRAUT* and *I - KON*.

She can be seen next at the Theater Heidelberg in a play directed by Bernhard Mikeska. Furthermore, she is planning a collaboration with Daniel Hellmann for two pieces : *ALL IN* and the solo performance *TRAUMGIRL* in 2019. [www.annewelenc.com](http://www.annewelenc.com)

## OTHER PIECES ON TOUR

### **REQUIEM FOR A PIECE OF MEAT** (creation 2017) - Piece for 4 dancers, 2 musicians and 2 singers

Under the direction of Daniel Hellmann, a group of dancers, vocalists, instrumentalists and two pigs have gone through a joint working process that unwinds the traditional order of bodily functions and assignments. Dancing, tripping, groaning and grunting, they transform the stage into a space of interspecies encounters. Who here is animal, human, thing? Mountains of meat and moving limbs interweave themselves with musical languages from several epochs to form a requiem in seven movements. A commissioned work by the young composer Lukas Huber confronts the historical material with the sound of intestines, the voices of animals and the musicality of their processing. Poetry and objectivity. A farewell to allegedly established categories. A funeral mass in the midst of life.

- This creation was awarded the prestigious June Johnson Dance Prize.
- Since its creation in March 2017 at Gessenerallee Zürich, **REQUIEM FOR A PIECE OF MEAT** has been performed at Gare du Nord Basel, Vidy Lausanne, Konzert Theater Bern, Ballhaus Ost, Berlin.
- This piece has been selected for the Swiss Dance Days 2019
- Video Extracts (24 min): <https://vimeo.com/219482971>

### **TRAUMBOY** \* (creation 2015) - Solo interpreted by Daniel Hellmann

Artist and sex worker, Daniel reports on his clients, his relationships, his motivations in pursuing this legal activity. Between documentary and autofiction, **TRAUMBOY** questions taboos and stigmatization, examining the fears, fantasies and contradictions of our hypercapitalist and oversexualised society.

Since the premiere in June 2015 at Gessnerallee Zürich, the piece has been part of *Sélection suisse* en Avignon 2016. **TRAUMBOY** has also been presented at numerous theatres and festivals : Sophiensaele – Berlin, Hiroshima - Barcelona, Something Raw - Amsterdam, Sick ! Festival - Manchester and Brighton, Auawirleben - Bern, Les Urbaines - Lausanne, Centre Culturel Suisse - Paris, Next Arts Festival (BE), Maxim Gorki Theater/Studio Я – Berlin, Kilowatt Festival – Sansepolcro (IT), Komplex – Chemnitz (DE), Festival Transform/KLAP – Marseille (FR)...

- **TRAUMBOY** exists in English, German and French.
- Trailer : <https://vimeo.com/132849957>
- Full Video (1h06): <https://vimeo.com/132692460>

### **TRAUMGIRL** \* (creation 2019) - Solo interpreted by Anne Welenc

Kim is an actress. She is also a sex worker, bartender, German, Polish and more. Which identity is most important? Traumgirl is a brand new, solo show about female sex work in all its forms – and who pays the price. Welenc takes an autofictional approach to explore what a woman is allowed to reveal about herself. Where do your boundaries lie? Traumgirl was created in response to Daniel Hellmann's **TRAUMBOY**, a performance from the perspective of a male sex worker.

- **TRAUMGIRL** exists in English and German - a French version is being considered (period to be determined according to request).
- Video : the piece having been created for the first edition of the Swiss Selection Edinburgh as part of the Fringe Festival 2019 (from 31 July to 25 August), the film is now in editing process.

\* **TRAUMGIRL** & **TRAUMBOY** can be presented consecutively in the same evening with a break in between or alternately like in Edinburgh.

Another project is under development, Daniel Hellmann's alter ego **Soya the Cow**, a sex-positive, feminist and vegan drag cow. **Soya the Cow** performs in theatres, round tables, nightclubs and a first album is being recorded.

- More information on : <https://www.daniel-hellmann.com/en/projects/soya>