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JASMINE
MORAND



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Lui & Artemis
Prototype 2015

An intimate dialogue in between two elderly dancers



Jasmine Morand's Interview

To strip naked, a mythological parallel

How couldn't we but establish the link between dancer Artemis Sacantanis' first name and the one of the Greek goddess? In ancient mythology, Artemis is not just the goddess of hunting; she's also the divinity of women, the protector of youth and the deity of physical and sexual development. She punished men who would try to seduce her or who were rude and disrespectful to her. This parallel adds a symbolic dimension to the question of baring our soul in front of each other in a couple's relationship, and what we reveal from ourselves. The playwriting explores this question of consent and our availability for being observed and for exposing ourselves through seduction as well as in symbiosis, where the couple's balance can ultimately be disturbed.

Lui & Artemis

Concept and choreography

Jasmine Morand

Dance

Artemis Sacantanis

Peter Jolesch

Scenography

Neda Loncarevic

Lights

Rainer Ludwig

Music

Patrick Conus, Pablo Reche, James

Holden

Length

50 minutes

Teaser

<https://vimeo.com/125081940>

As in a lovers' relationship, the choreography suggests this almost immobile dimension based on the slowness of gesture, as it unfolds in a continuous back and forth movement between what was, what is and what could be; between the present moment and the memory of a gesture, or the future in the making. Bodies move in symbiosis or in opposition, in search of a balance for the couple, which oscillates between dependency and trust, the conviction of what is still possible and the fear of loss, games of power and submission. The physicality and maturity of both dancers, who are more than 65 years old, add a whole new deepness to the gesture, wherein the simplest or most innocuous movement carries out a more intense emotional load.

Technical conditions

Technical implantation

Set required: 10 x 10 m

Set up timing

8 to 12 hours

Team on tour: 5 persons

1 artistic director

2 dancers

1 technical director

1 tour manager

Technical rider available on request.

Lui & Artemis explores a lovers' relationship that has been put to the test of time. In an elderly couple's relationship, what have been lived before become ever more present nowadays, and there's no longer any great expectations for the future. Even though intensity still remains, time is flowing slower, as if it was suspended, and a certain tempo is no longer required for excitement.

Gestures slow down and freedom of movement is progressively restrained.

Press

Corinne Jaquiéry, 24heures

« Jasmine Morand chorégraphie l'amour qui dure, sublimé par deux magnifiques interprètes de plus de 60 ans. Epargnés par le temps, Artemis Sacantanis et Peter Jolesh donnent à voir un duo sensible, mélange d'intensité et de retenue, de force et de fragilité. Lui et Artemis pourraient être les nouveaux Philémon et Baucis, tant leur complicité et leur attention à l'autre sont prégnantes sur scène. »

Alison Kent, Dance Europe Magazine

Together they created an exceptionally moving scenario. In slow motion they sustained a level of suspense and anxiety that gradually removed them from a state of despair and stagnation to a reawakening of their perception and sensuality. This was such a heartening performance, accentuated by the professionalism and talent of both dancers. A remarkably engaging production that was reassuring, convincing and totally emotive.

Sabine Leucht, Süddeutsche Zeitung

Mit der mädchenhaften Artemis Sacantanis und dem Staatsballett-Urgestein Peter Jolesh ideal bestzt, bekommen kleinste Haltungsänderungen und Berührungen eine Vielzahl an Bedeutungen. Ein Muss für alle, denen es ernst ist mit der Liebe.

Günter Pick, tanznetz.de

In dieser manchmal lähmenden Atmosphäre musste ich oft ans Nederlands Dans Theater III denken, wo auch Stücke für Pensionisten aufgeführt wurden, aber sie mussten oder wollten immer noch tänzerische Kunststücke machen, passend zur heutigen Einstellung, dass wir nicht altern.... Die zurückhaltende Jasmine Morand folgt diesem Zeitgeist nicht, sondern konfrontiert uns mit der Langeweile des Alters, ohne dass ein TV auf der Bühne stehen muss, denn die beiden Künstler lassen diese ‚lange Weile‘ nicht zum Überdross werden.

One dance UK

Spring@DanceHouse brings some of the best and most innovative contemporary dance to the Welsh capital. *Lui & Artemis* by Swiss dance company Prototype Status is a gloriously moving piece performed by two dancers aged over 65, and follows the paradoxical journey of an elderly couple who feel younger at heart in their now worn-out bodies than they could have ever been during their first embrace. [...] I have been particularly struck by *Lui & Artemis*. Both performers are mature artists who have enjoyed successful careers as professional dancers; this duet oozes honesty, beauty and sensitivity."



Production

Prototype Status

Coproduction

Oriental-Vevey, I Camp Neues Theater München

Foundings

Canton de Vaud, Ville de Vevey, Fonds Culturel Riviera, Ernst Göhner Stiftung, Migros Pour-cent Culturel, SIS/Schweizerische Interpretenstiftung, SSA/Société Suisse des Auteurs

Tours

Sommerblut Festival Cologne/D, Dance House Cardiff/UK

Tours 2017-2018

HochX Munich/D

The Prototype Status Company receives an annual convention funding support from Vevey City Department and from the state of Vaud. It also benefits from Pro Helvetia's financial supports for touring.

What's an artistic creation? At least, it is an innovative formula. Ideally, it is a prototype itself.

Jasmine Morand

Prototype Status

The choreographic research of Jasmine Morand, winner in 2013 of the Dance Award of the Fondation Vaudoise pour la Culture, unveils a personal reality that is always based on present and actual materials, while reinventing and intertwining them into a whole new structure. The individual is placed at the heart of the subject and, though a critical perspective is given on him and his potentialities, this perspective is nevertheless being amused. These sharp observations compose the framework of a repertoire comprising short pieces with refined topics, allowing a complete focus on the essence of the statement, the detail of gesture as in its signified and its line.

The Prototype Status Company, established in Vevey - Switzerland since 2007, receives an annual convention funding support from the City Department of this town and from the state of Vaud, since 2016. The company resides at the Dansomètre, a choreographic creation space in Vevey. This enterprise has produced over a dozen pieces, for soloist players or groups, which have been toured in more than ten countries. Among its most important works are: Frozen, Caso & Caos, Marvin, Aquarium, Série B, Don't panic, and recently the diptych Ground(s) and the performance PÔLE, which explore interaction with new media and technology. The venture has also done research on public spaces with projects Par-ours 35 mm and Blind Date Parcours, which were originally created for the Swiss nationwide dance event La Fête de la Danse. Created for the Festival Images Vevey 2016, the twelve dancer performance MIRE offers a scenography that opens up the field of visual arts. Her 2020's creation received the Label+ romand award, a funding from the Swiss French speaking cantons which goal is to finance and support major creative project every two years.

Born in 1977 in Zurich, Jasmine Morand completed her classical training in Geneva and at the Princess Grace Academy in Monaco, after winning first prize at the Swiss National Competition for classical dance in Solothurn and modern dance in Nyon. She began her dancing career at the National Ballet of Nancy and Lorraine, before joining the Zurich Opera under the direction of Heinz Spoerli and the National Ballet of Slovenia. In 2000, she began training in contemporary dance in Codarts, Rotterdam, where she began to develop her choreographic work. On returning to Switzerland, she founded the company Prototype Status.

Action Danse - Fribourg – Suisse | **ADC** - **Genève** – Suisse | Albania Dance Meeting - Tiranë – Albanie | Alliances Françaises - **Lima, Arequipa, Trujillo** – Pérou | **CCN Rillieux la Pape** (Petites Scènes Ouvertes) - Rillieux la Pape – France | **Centre Culturel Suisse - Paris** – France | Cerise Festival - **Lausanne** – Suisse | Connections Festival - Aarhus – Danemark | **Bern Dampfzentrale** - **Berne** – Suisse | Dance House - National Dance Company Wales - **Cardiff** - Royaume Uni | **Dansomètre** - Vevey – Suisse | Dutch Dance Week / Melkweg Theater - Amsterdam - Pays-Bas | **Equilibre** - **Nuithonie** - Fribourg – Suisse | Festival Chiassodanza - Chiasso – Suisse | Festival des Fabriques - Ermenonville – France | **Festival Images Vevey** – Suisse | Festival Incidanse - **Fribourg** – Suisse | Festival Internazionale « Il gatto danza » - Ascona – Suisse | **Festival La Becquée** - **Brest** – France | Festival Les Incandescences - Paris – Suisse | Festival Local / Théâtre de l'Usine - Genève – Suisse | Festival MAYDAY! / Cultuurcentrum Berchem - **Anvers** – Belgique | Festival Scène Ouverte - **Neuchâtel** – Suisse | Festival Ticino - **Ticino** – Suisse | FIM Basel 2016 - **Bâle** – Suisse | Galerie LAC - **Vevey** – Suisse | **HochX Theater** - **Munich** – Allemagne | i-camp Neues Theater - Munich – Allemagne | Incontri Teatrali - **Lugano** – Suisse | **International Dance Festival** - Seattle – USA | International Festival Zero Point 2012 - Prague – Pologne | Lantaren Venster Theater - **Rotterdam** - Pays-Bas | **Le Reflet** - Vevey – France | Les Chorégraphiques / **Oriental Vevey** - Vevey – Suisse | Les Halles - **Sierre** – Suisse | Les Printemps de Sévelin / Théâtre Sévelin 36 - Lausanne – Suisse | Live in Vevey / Guiguettes - Vevey – Suisse | Lokremise - St-Gallen – Suisse | Lucky Trimmer / Tacheles - **Berlin** – Allemagne | **Manège, scène nationale de Reims** - **Reims** – France | Move-Movie / **Arsenic** – Les Abris - Lausanne – Suisse | Museo del Carmen - Valencia – Espagne | Museumnacht - St-Gallen – Suisse | Nuit des Musées / Mudac et le Musée historique de Lausanne - Lausanne – Suisse | Open Podium / Fabrik Potsdam - **Potsdam** – Allemagne | Oriental Vevey - Vevey – Suisse | Perform Now - **Winterthur** – Suisse | Phönix-Theater 81 - **Steckborn** – Suisse | Plate-Forme InciDanse / Nouveau Monde - Fribourg – Suisse | RKC - Rocking Chair - Vevey – Suisse | **Rote Fabrik** - Zürich – Suisse | Salle communale - Delémont – Suisse | **San Francisco International Arts Festival** - **San Francisco** – USA | Schwere Reiter - Munich – Allemagne | **Sommerblut Festival** - **Cologne** – Allemagne | St. Patrick's Old Cathedral - **New York** – USA | Stadttheater - Schaffhausen – Suisse | **Südpol** - Lucerne – Suisse | **Swiss Contemporary Dance Days** - Genève – Suisse | TAK Theater - Schaan – Liechtenstein | Tanz in Winterthur - Winterthur – Suisse | **Tanzbüro Basel** - Bâle – Suisse | Tanzelarija & Culturescapes Theater 'Hrvatsko Amatersko Kazaliste' - **Bosnie-Herzégovine** | **Tanzhaus Zürich** - Zürich – Suisse | TanzRaum - Herisau – Suisse | Teo-Otto Theater - **Remscheid** – Allemagne | **Theater am Gleis** - Winterthur – Suisse | Theater Rigiblick - Zürich – Suisse | **Théâtre Benno Besson** - Yverdon – Suisse | Théâtre de Vevey - Vevey – Suisse | Théâtre du Grütli - Genève – Suisse | **Théâtre Les Halles** - **Sierre** – Suisse | Wilde Tendenzen – du fehlst - Munich - Allemagne

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